

**12th Annual
A.C.T. MANITOBA
COMMUNITY THEATRE
FESTIVAL**

**April 27, 28, 29, 1990
Evans Theatre, Brandon, Manitoba**



***The Association of
Community Theatres of Manitoba
and
Theatre '85
gratefully acknowledge the support of***

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- Green Acres Bakery

Manitoba
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1990 A.C.T. FESTIVAL COMMITTEE

Adrian Castell
Stella Lukinski
Maura McElrea
Tonia Schol
Joyce Winter-Schmidt
Mary Louise Perkins, Chairman

President's Message

On behalf of the Executive of the Association of Community Theatres of Manitoba, Inc. I am pleased to have your participation in the 12th Annual A.C.T. Festival. The festival is a time to experience theatre pieces from groups around the province. It is a time to renew old friendships kindled at previous Festivals and a time to make new friends. The Festival has always been one of the major highlights of the A.C.T. season and Festival 1990 is no exception. I am especially pleased to see some of our new member groups in A.C.T. participating in the Festival both as presenters and audience members.

A.C.T. thanks all members of Theatre '85 for their hard work and dedication in hosting Festival 1990. Theatre '85, as with A.C.T. itself and all other groups, has no paid staff with all tasks accomplished by volunteer members.

Congratulations Theatre '85 and, again, welcome to everyone at Festival 1990.

Terry Tully
President
A.C.T.

G.D. PRODUCTION

Winnipeg

ALICE IN WONDERLAND

Tim Kelly adaptation of Lewis Carroll

Director Jane Fedoruk

CAST

Kendra Dee Williams	Alice's sister, White Queen, Duchess, Soldier 2
Adrienne Cole	Alice
Keith MacPherson	White Rabbit, Mouse, Dormouse
Tanya Gregory	Mock Turtle, Tweedledum, March Hare
Brent Badiuk	Dodo, Soldier 1, Doorm, Knight
Walter Kermas	Lory, Cheshire Cat, Mad Hatter, Soldier 4
Kristine Baker	Red Queen, Rose
Avis Elliott	Queen of Hearts
Dick Pugh	Caterpillar, King of Hearts
Tanya Davis	Cook, Daisy, Humpty Dumpty
Kathleen Carvalho	Knave of Hearts, Tweedledee, Lily, Soldier 3

Stage Manager Xiamana DeLeau

Assistant Stage Manager Dash LaLonde

Tom Torbitt

Adjudicators

Gary Schallenberg

Gary Schallenberg is a freelance director, theatre and education consultant based in Toronto. Among the plays Mr. Schallenberg has directed are *Paper Wheat*, *Billy Bishop Goes to War* at the Manitoba Theatre Centre, *The Children's Crusade*, *Circus Gothic*, and *Of Mice and Men*. He also has directed at the Young People's Theatre School.

Gary Schallenberg currently is Artistic Director of The Cordella Arts Centre in Toronto. His participation in the program of the Summer Theatre School in Winnipeg in the summer of 1990 will be the seventh year that he has done so.



Nancy Drake

Miss Drake has performed as Mary in *Beautiful City* for the Popular Theatre Alliance, and in *Bordertown Cafe* as Maxine for Prairie Theatre Exchange and again at Upper Canada Playhouse and Thousand Islands Playhouse. Miss Drake also performed *Therese's Creed* last year for the Tara Players. Her films include *The Outside Chance of Maximilian Glick*, *The Last Winter*, and *The Washing Machine*.

THEATRE AMISK Dauphin

BETWEEN MOUTHFULS *By Alan Ayckbourn*

Director Murray Lyon

CAST

Jerry Joss	Waiter
Eric Gustafson	Donald Pearce
Yvonne Lillie	Emma Pearce
Owen Nicholson	Martin Chambers
Manda Phillips	Polly Chambers

Sound and lights Ken Lillie
Properties Lana Letkeman, Richard Letkeman

SETTING: Enjoy dinner out with the Pearce's and Chalmers' in a fine restaurant. The conversation takes place through the ears of the waiter.

Craig Walls



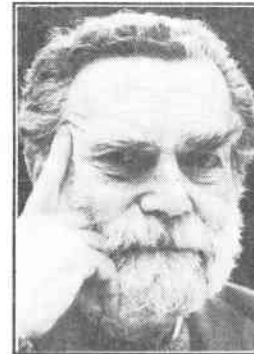
As Artistic Director of Agassiz Theatre Company from 1986 to 1989, Mr. Walls' work as Director and Producer is well known to Manitoba audiences through acclaimed productions of plays such as Maureen Hunter's *Footprints On The Moon*, and his 1988 production of *Sex Tips For Modern Girls*.

His other recent directing credits include *The Crackwalker* at the 1988 Winnipeg Fringe Festival, the Canadian premiere of *Today I Am A Fountain Pen* for the Winnipeg Jewish Theatre and *Imagine That* for Canadian Content Children's Company.

Mr. Walls is well known locally as a teacher and drama educator through his work at Actors Showcase Theatre School, the University of Winnipeg and various High Schools in Winnipeg.

Mr. Walls received his undergraduate training at The University of Winnipeg, and his post graduate training at the University of Calgary. He is presently teaching Theatre at the University of Manitoba.

Brian Way



Brian Way began his theatre career as a member of England's Old Vic Company. He went on to found, act and direct for the West Country Children's Theatre Company. In 1953 he co-founded the unique Theatre Centre in London, where experiments in the presentation of drama for children became his trademark. Brian directed and wrote plays for this company and his association with the Theatre Centre lasted for 25 years.

A major pioneer in participatory children's theatre, and in the arts in education since 1943, Mr. Way has been active as a writer, actor, director and teacher throughout Britain, Bermuda, Canada, the USA, Scandinavia, Japan, South Africa and the West Indies. He has written more than 60 plays – mainly for children's theatre – and has also written for British television. In 1963 *DEVELOPMENT THROUGH DRAMA* was published and Brian Way was established as the definitive educator in the field of drama in education. After he left Theatre Centre in 1978, he was Distinguished Visiting Professor at the Universities of Iowa, Alberta, Nebraska and Tokyo. He has been used as a workshop leader and consultant throughout the world.

Brian Way is currently Associate Artistic Director of the Globe Theatre in Regina, Saskatchewan where he guides the School Tour Company, directs for the mainstage, continues his work in arts education, and since May 1989 to free-lance.

SCHEDULE OF EVENTS

FRIDAY, APRIL 27, 1990

- 7:00 - 9:00 p.m. Registration
Queen Elizabeth II Building
- 9:00 - 11:00 p.m. Reception
Faculty Lounge, Queen Elizabeth II Building
(wine, cheese, coffee and conversation)

SATURDAY, APRIL 28, 1990

- 7:00 - 9:30 a.m. Rehearsals
7:00 - 7:30 a.m. - Shoe String Theatre
7:30 - 8:00 a.m. - G.D. Productions
8:00 - 8:30 a.m. - The Company
8:30 - 9:00 a.m. - Sonlife
9:00 - 9:30 a.m. - Tara Players
- 8:30 - 10:00 a.m. A.C.T. General Meeting
Queen Elizabeth II Building, Room 1-43
- 10:00 - 11:00 a.m. Performance - SHOESTRING PLAYERS
"Table No. 7" (From "Separate Tables")
- 11:30 - 12:30 p.m. Performance - SONLIFE
"The Scavenger Hunt" and "The Dalton Gang"
- 12:45 - 1:45 p.m. Lunch Break
- 2:00 - 3:00 p.m. Performance - G.D. PRODUCTIONS
"Alice in Wonderland"
- 3:30 - 4:30 p.m. Performance - THE COMPANY
"Reunion"

SATURDAY, APRIL 28, 1990 continued

- 5:00 - 6:00 p.m. Performance - TARA PLAYERS
"Pizzazz"
- 6:30 - 7:30 p.m. Reception
Main Dining Room, Brandon University
- 7:30 - 9:00 p.m. Dinner, Guest speaker - Terry Welch
Main Dining Room, Brandon University
- 9:00 - 1:00 a.m. Social, Music by PARTIE SOUND
Main Dining Room, Brandon University

SUNDAY, APRIL 29, 1990

- 7:30 - 9:30 a.m. Rehearsals
7:30 - 8:00 a.m. - Pinawa Players
8:00 - 8:30 a.m. - Theatre '85
8:30 - 9:00 a.m. - Prairie Players
9:00 - 9:30 a.m. - Theatre Amisk
- 10:00 - 11:00 a.m. Performance - PINAWA PLAYERS
"I'm Herbert"
- 11:30 - 12:30 p.m. Performance - THEATRE '85
"Pastoral"
- 12:45 - 1:45 p.m. Lunch Break
- 2:00 - 3:30 p.m. Performance - PRAIRIE PLAYERS
"Haiku"
- 3:30 - 4:30 p.m. Performance - THEATRE AMISK
"Between Mouthfuls"
- 5:00 - 6:00 p.m. Workshop - Gary Schallenberg

THEATRE '85

Brandon

PASTORAL

By Peter Maloney

Director Jerrie Dawe
Assistant Director Jennifer Howard

CAST

Karen Loewen Kate
Bob Breerton Kevin

Stage Managers Allan Russell, Fred Mason
Stage Crew Pat Danino
Prompter Debbie Wilkerson

SETTING

The scene takes place on the front porch and in the yard of a hobby farm.

TARA PLAYERS

Winnipeg

PIZZAZZ

By Hugh Leonard

Director Brendan Carruthers

CAST

Carol McQuarrie Marion
Roberta Mack Olivia
Rory MacAskill Rooney
Michael Little Conroy
Mary-Rose Coffey Mrs. Hand

Stage Manager Bruce Edgar
Lighting & Sound Peter Roche, Sue-Ann DeCoursey
Make-up Ann Wheddon, Audrey Grehan, Maude Kaye, Harlyn Muys,
and Doreen Bullen

Set Design and Construction Joe Cunningham, John Lefas, Billy Moore and Martin Molloy
Costumes Donna McQuarrie

SETTING

The time is the present, and the play takes place in the booking office of Brosna Boat Tours, one of the many companies which hire out cabin cruisers on the River Shannon.

SONLIFE Dauphin

THE SCAVENGER HUNT By Mark Ramont

Director Bonnie Zimmer *Assistant* Anne Ray

CAST

Tracey Towle Lady Batey
Kerri-Lynne Garlinski Lady Gillespie
Deborah McPhail Lady Finley
Rachelle Pascal Lady Donna
Glenn Fines Herald
Rick Martin Duke Vadar of Earl
Brad Towle Prince Baldwin of Lancaster

Sound Technician John Towle

THE DALTON GANG By Jerry Cohagen

Director Bonnie Zimmer *Assistant* Anne Ray

CAST

Darcy Chrisp Louis
Cameron Towle Art
Jason Pascal Blair
Brooke Morrison Ginny
Wendy Zarninskis Marla
Fraser McPhee Bill
Rick Martin Scottie

Sound Technician John Towle

PRAIRIE PLAYERS Portage la Prairie

HAIKU By Kate Snodgrass

Director Terry Tully

CAST

Dorothy Latschislaw Nell
Catherine Woodward Louise
Mary Green Billie

Stage Manager Ron Slate *Properties* Beth Peterson

HAIKU will be performed only at the A.C.T. Festival by Prairie Players.

THE COMPANY

Morden

REUNION

By Ryan A. Fitzgerald

Director Ryan A. Fitzgerald

CAST

Shane Davidson	Henry Kelsey
Claire Butler	Madelaine Kelsey
Jim Martens	Lyndon Buchannan
Audrey Armstrong	Anne Buchannan
Cheryl Howdle	Emily Buchannan
Tom Milburn Jr.	Paul Buchannan
Mel Reimer	James Buchannan

<i>Lights, sound</i>	Rick Stewart
<i>Properties</i>	Larry Chornaboy
<i>Wardrobe</i>	Vicki Stewart

SETTING:

The play is a reunion of five brothers and sisters who return to their childhood house after an absence of 25 years.

PINAWA PLAYERS

Pinawa

I'M HERBERT

By Robert Anderson

Director Judith Simpson
Assistant Director Connie Haman

CAST

Frank Hughes	Salesman
Les Crosthwaite	George
Louise Daymond	Harriet
Shona Watson	Jill

<i>Stage Manager</i>	Chris Shoesmith
<i>Lights</i>	John Tait
<i>Sound</i>	Roger Dutton
<i>Properties</i>	Linda Tait, Chris Shoesmith, Chris Crosthwaite
<i>Make-up</i>	Bonnie McDowell, Jane Sargent
<i>Costume</i>	Heather Westdal
<i>Stage Hands</i>	Mike Ross, Dean Woodbeck, Darrell Woodbeck

Theatre '85

Theatre '85, by some standards, is a relatively young company for, as the name applies, it was founded in 1985. Other theatre companies have preceded it throughout the history of Brandon. Newer and younger companies in communities throughout Manitoba continue to emerge and to flourish. Whether newly established or long active in their specific communities, community theatre companies share common interests. They involve community residents and, as such, help to nurture the cultural life of their community and province.

Community theatre companies share the common characteristics of the countless hours of work done by volunteer members and friends, directors, actors, and technicians. They have friends in their communities that support them materially and as audiences. Theatre '85 is not alone in extending thanks and appreciation for such community support.

The 12th Annual A.C.T. Festival is an occasion to gather and to celebrate the creative theatre spirit. We in Theatre '85 welcome your participation and extend our wish that this Festival is both an enjoyable and rewarding experience.

Mary Louise Perkins
President
Theatre '85

SHOESTRING PLAYERS

Winnipeg

TABLE NUMBER 7 (From Separate Tables)

By Terrence Rattigan - Playwright

Director Primrose Hopkins *Assistant Director* Marion Mills

CAST

Robert Begg	Charles Stratton
Carolyn Boyes	Jean Stratton
Walter Mildren	Major Pollock
Peter Spencer	Mr. Fowler
Marion Neild	Miss Cooper
Sheila Maurer	Mrs. Railton-Bell
Maureen Taggart	Sibyl Railton-Bell
Margaret Downie	Lady Matheson
C.M. Ammerman	Miss Meecham
Marion Mills	Doreen

<i>Stage Manager</i>	Joyce Aitken	<i>Costumes</i>	Ann Steadman
<i>Assistants</i>	Marion Mills, Joyce Aitken	<i>Pianist</i>	Geri Spencer